

B Pre-Verse

9

C5 A5 F5 G5 C5 A5 F5 G5

T
A
B

H P H P H P H H H P H P H P H H

T
A
B

C Verse

13

C5 A5 F5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

15

C5 A5 F5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

Gtr II

T
A
B

The image shows a musical score for guitar and voice. The guitar part is written in standard notation with a capo on the 5th fret. The vocal part is written in standard notation. The score is divided into two systems. The first system shows the guitar solo and the vocal melody. The second system shows the guitar solo and the vocal melody. The guitar solo is in the key of C major, with a capo on the 5th fret. The vocal melody is in the key of C major, with a capo on the 5th fret. The score includes a guitar solo and a vocal melody.

19

let ring

T
A
B

let ring

T
A
B

D Chorus

The musical score for 'The Wind' by The Beatles is presented in a multi-staff format. The top staff is a treble clef guitar part, with a 21-fret marker at the beginning. It is divided into three measures: C5, F5, and G5. The guitar part consists of a series of chords and single notes. Below the guitar part is a piano part, labeled 'Gtrs I, II' and 'P.M.'. The piano part is divided into three measures: C5, F5, and G5. The piano part consists of a series of chords and single notes. The piano part is labeled 'P.M.' and has a dotted line indicating a continuation of the pattern.

25

N.C. C5 A5 G5 D.S.

The musical score for 'The Rose Tree' consists of a piano accompaniment and three vocal parts (T, A, B). The piano part is in treble clef with a key signature of one sharp (F#). The vocal parts are in a three-part setting. The score includes a 25-measure section with a 'D.S.' (Da Capo) instruction.

E Interlude

♩ = 172

29

C5

Gtr I

T 5 5 6 6 5 5 7 4

A 5 5 7 7 5 5 5 7 4

B

C5

G5

A5

G5

5x

Gtr II

let ring

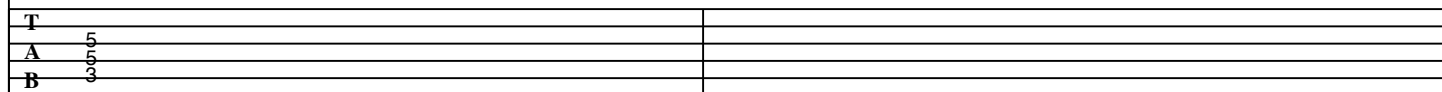
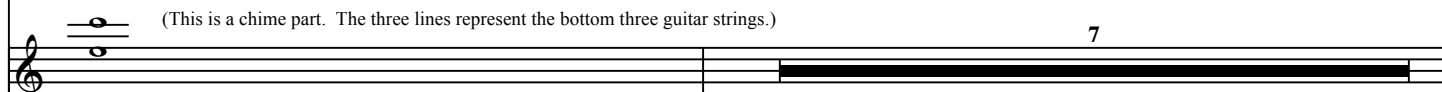
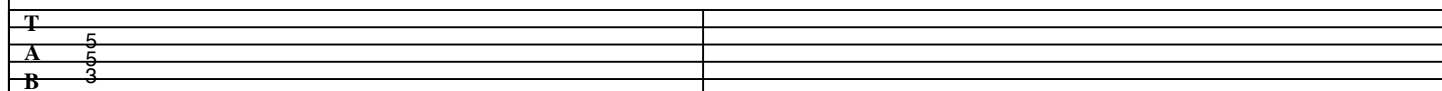
T 5

A 5 5 5 5 5 5 7 5

B 5 5 5 5 5 5 7 5

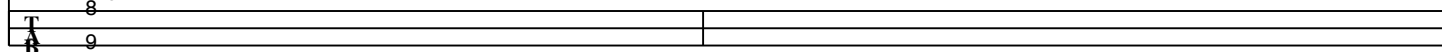
F Bridge

C5

*let ring**let ring*

(This is a chime part. The three lines represent the bottom three guitar strings.)

Gtr III

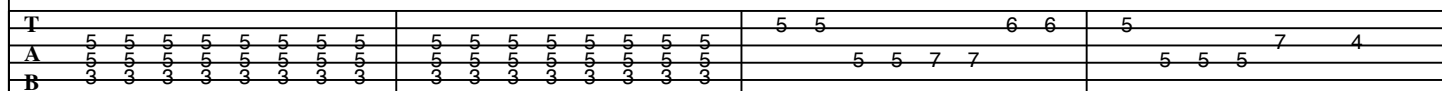
let ring

C5

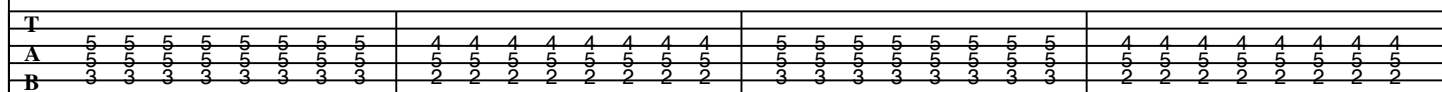


P.M.-----|

P.M.-----|



P.M.-----|



G5

[illegible]

G Breakdown

♩ = 148

N.C.

F5

G5

C5

A5

F5

G5

51

T
A
B

H P H P H P H H H P H P H P H H

T
A
B

55

C5 A5 F5 G5 C5 A5 F5 G5

T
A
B

H P H P H P H H H P H P H P H H

T
A
B

H Out-Chorus

60

C5 F5 G5

Gtrs I, II P.M. 1

T
A
B

64

N.C. C5 F5 G5

T
A
B

I Outro

C5 A5 F5 G5

Gtr I

T
A
B

Gtr II *mp*

T
A
B

C5 A5 F5 G5

72

T
A
B

mf

T
A
B

Gtr III

let ring

T
A
B

[illegible]

C5

80

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B